

The Maynard Ferguson Series

Fox Hunt

As recorded by the Maynard Ferguson Band on "The Complete Roulette Recordings" (Mosaic Records)

Alto Saxophone 1

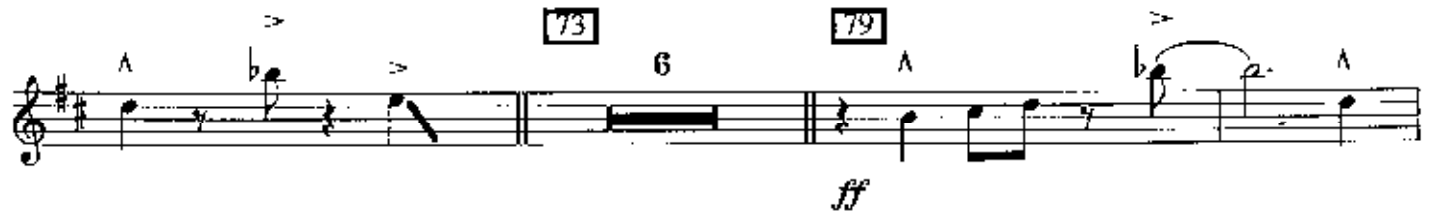
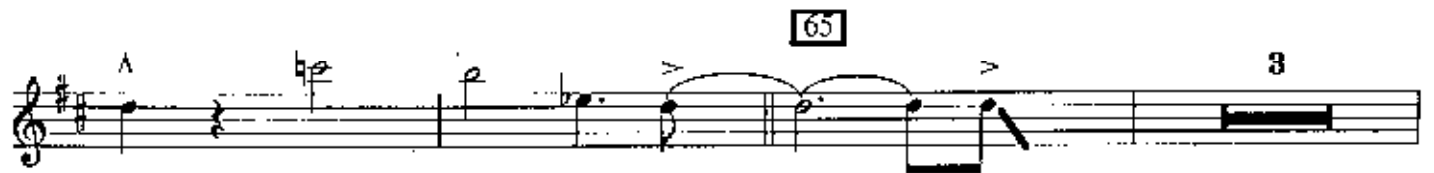
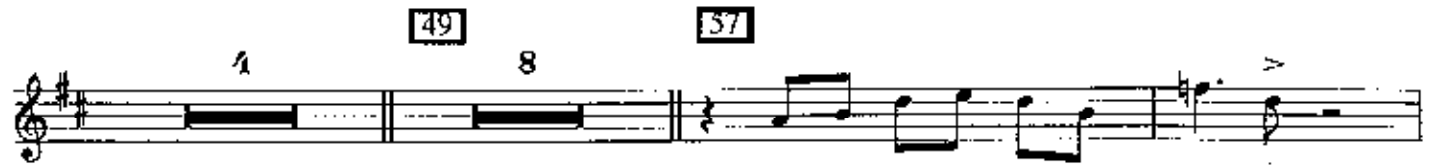
Composed and arranged by Michael Abene

Edited by Robert Currow

Bright Swing

$\text{♩} = 248$

Musical score for Alto Saxophone 1, titled "Fox Hunt". The score is written in treble clef, 4/4 time, with a key signature of one sharp (F#). The tempo is marked "Bright Swing" with a quarter note equal to 248 beats per minute. The score consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes an accent (>) and a breath mark (^). The second staff includes a dynamic marking of *f* and a breath mark (^). The third staff includes a dynamic marking of *mf* and a breath mark (^). The fourth staff includes a dynamic marking of *f* and a breath mark (^). The fifth staff includes a dynamic marking of *mf* and a breath mark (^). The sixth staff includes a dynamic marking of *ff* and a breath mark (^). The score is divided into measures by bar lines, with measure numbers 9, 17, 25, 33, and 39 indicated in boxes. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece.



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Fox Hunt - Alto Saxophone 1

This musical score is for the Alto Saxophone 1 part of the piece "Fox Hunt". It covers measures 113 through 161. The music is written in a single system on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The score includes various dynamic markings: *mf* (mezzo-forte) at measure 113, *ff* (fortissimo) at measure 121, and *ff* again at measure 153. There are also accents (>) and breath marks (^) throughout. Measure numbers 113, 121, 129, 137, 145, 153, and 161 are enclosed in boxes. Some measures contain rests of 7, 8, or 4 measures, indicated by a solid black bar and a number above it. The piece concludes with a final note in measure 161.

Fox Hunt - Alto Saxophone 1

169

Soli

First musical staff (Measures 169-170). Treble clef, key signature of one sharp (F#), time signature 4/4. Measure 169 starts with a quarter rest, followed by quarter notes. Measure 170 contains a half note followed by a quarter note. Accents (>) are placed above notes. A slur with ties covers the notes in measures 169 and 170.

Second musical staff (Measures 171-172). Treble clef, key signature of one sharp (F#), time signature 4/4. Measures 171 and 172 contain eighth and quarter notes. Accents (>) are placed above notes. Slurs are present over the notes.

177

Third musical staff (Measures 177-180). Treble clef, key signature of one sharp (F#), time signature 4/4. Measure 177 contains a half note, followed by quarter notes. Measure 180 contains a half note. Accents (>) are placed above notes. Slurs are present.

185

Fourth musical staff (Measures 185-187). Treble clef, key signature of one sharp (F#), time signature 4/4. Measure 187 contains a triplet of eighth notes. Accents (>) and slurs are present.

Fifth musical staff (Measures 188-191). Treble clef, key signature of one sharp (F#), time signature 4/4. Measure 189 contains a four-measure rest. Accents (>) and slurs are present.

on Cue

Sixth musical staff (Measures 192-193). Treble clef, key signature of one sharp (F#), time signature 4/4. Measures 192 and 193 contain a melodic line. The text "on Cue" is handwritten above the staff. Accents (>) and slurs are present.

The Maynard Ferguson Series

Fox Hunt

As recorded by the Maynard Ferguson Band on "The Complete Roulette Recordings" (Mosaic Records)

Alto Saxophone 2 (Opt.)

Composed and arranged by Michael Abene

Edited by Robert Curnow

Bright Swing

♩ = 248

TURN PAGE

Fox Hunt - Alto Saxophone 2

Musical score for Alto Saxophone 2, measures 49-129. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics and articulations.

Measures 49-56: Rests of 8 measures.

Measures 57-64: Rests of 8 measures.

Measures 65-72: Rests of 4 measures.

Measures 73-78: *mf* dynamics, accents (>), and slurs.

Measures 79-88: *ff* dynamics, accents (>), and slurs.

Measures 89-96: Rests of 4 measures.

Measures 97-104: Rests of 8 measures, marked *(w/brass)* and *p*.

Measures 105-112: Rests of 2 measures.

Measures 113-120: Rests of 8 measures.

Measures 121-128: *ff* dynamics, accents (>), and slurs.

Measures 129-136: *ff* dynamics, accents (>), and slurs.

Fox Hunt - Alto Saxophone 2

Musical score for Alto Saxophone 2, measures 137-185. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as slurs, accents (>), and dynamic markings like *ff*. Measure numbers 137, 145, 153, 161, 169, 177, and 185 are indicated in boxes above the staff. Some measures contain rests, and there are occasional triplet and quartet markings.

Measures 137-144: Rests of 4 and 8 measures.

Measures 145-152: Rests of 8 and 8 measures.

Measures 153-160: Musical notation with accents and slurs.

Measures 161-168: Musical notation with accents and slurs.

Measures 169-176: Musical notation with accents and slurs.

Measures 177-184: Musical notation with accents and slurs.

Measures 185-192: Musical notation with accents and slurs.

The Maynard Ferguson Series

Fox Hunt

As recorded by the Maynard Ferguson Band on "The Complete Roulette Recordings" (Mosaic Records)

Tenor Saxophone 1

Composed and arranged by Michael Abene

Edited by Robert Curnow

Bright Swing

♩ = 248

f

9

2 6

f

17

25

3

mf

33

f

mf

39

2

ff



49

57



65



73

79



ff



89

97



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Fox Hunt - Tenor Saxophone 1



169



177



185



The Maynard Ferguson Series

Fox Hunt

As recorded by the Maynard Ferguson Band on "The Complete Roulette Recordings" (Mosaic Records)

Tenor Saxophone 2

Composed and arranged by Michael Abene

Edited by Robert Cumow

Bright Swing

$\text{♩} = 248$

The musical score for Tenor Saxophone 2 is written in 4/4 time with a tempo of 248 beats per minute. The key signature is one sharp (F#). The score consists of six staves of music. The first staff begins with a dynamic of *f* and includes an accent (^) over the first note. The second staff features a dynamic of *f* and includes fingering numbers 2 and 6. The third staff has a dynamic of *f* and includes an accent (^) and a boxed measure number 17. The fourth staff has a dynamic of *mf* and includes a boxed measure number 25. The fifth staff has a dynamic of *f* and includes an accent (^) and a boxed measure number 33. The sixth staff has a dynamic of *ff* and includes an accent (^) and a boxed measure number 39. Various articulation marks (accents and slurs) are present throughout the score.



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Fox Hunt - Tenor Saxophone 2

105 *mf*

113 *ff* 121

129

Tenor

133 *mf*

Go back 145 153 *ff*

161

161

The Maynard Ferguson Series

Fox Hunt

As recorded by the Maynard Ferguson Band on "The Complete Roulette Recordings" (Mosaic Records)

Baritone Saxophone

Composed and arranged by Michael Abene

Edited by Robert Curnow

Bright Swing

$\text{♩} = 248$

The musical score is written on six staves of music in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as dynamics (f, mf, ff), accents (>), slurs, and articulation marks. Measure numbers 9, 17, 25, 33, and 39 are enclosed in boxes. The piece begins with a forte (f) dynamic and concludes with a fortissimo (ff) dynamic.

Musical score for Baritone Saxophone, measures 49-105. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). Performance instructions such as accents (\wedge) and breath marks (\vee) are present throughout. Measure numbers 49, 57, 65, 73, 79, 89, 97, and 105 are indicated in boxes. Some measures contain rests for 4, 8, 6, or 3 measures.

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Fox Hunt - Baritone Saxophone

This musical score is for the Baritone Saxophone part of a piece titled "Fox Hunt". It consists of eight staves of music, numbered 113 through 161. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamic markings: *mf* (mezzo-forte) at measures 113 and 137, and *ff* (fortissimo) at measures 121 and 153. There are also accents (^) and breath marks (v) throughout. Measure numbers 7, 4, 8, and 4 are placed above the staves, likely indicating fingerings or specific rhythmic patterns. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests or slurs. The piece concludes with a final note in measure 161.

Fox Hunt - Baritone Saxophone



169

Soli



177



185



The Maynard Ferguson Series

Fox Hunt

As recorded by the Maynard Ferguson Band on "The Complete Roulette Recordings" (Mosaic Records)

Solo Trumpet 1

Composed and arranged by Michael Abene

Edited by Robert Currow

Bright Swing

$\text{♩} = 248$

Solo



9



17



Fox Hunt - Solo Trumpet 1

25



33

39



49

57

65

73



(sax b.g.)

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Fox Hunt - Solo Trumpet 1

79 (Ensemble) SOLO
 6 G E7 Ami7 D7

89
 Gma7 C7 Gma7 F7 E7 Ami7

97
 D7 G E7 Ami7 D7 Gma7 C7

Gma7 F7 E7 Ami9 Eb7 D7(b9) G6

105
 Dmi7 G7(b9) Cma9 C#o7 Gma7 F#o7 B7

113
 Emi7 Emi7 A7(b9) Ami7 Ami7 D7 Gma7

C7 Gma7 F7 E7 Ami7 D7

121 Solo 129
 G E7 Ami7 D7 8 1 Ami7

Fox Hunt - Solo Trumpet 1

137

D7 Dmi7 G7 4 Emi7

145

A7 Ami7 D7 4 Ami7

153 161

D7 G E7 Ami7 D7 8 8

169 177 185

(Sax Soli) 8 8 4 D9

2

ff

The Maynard Ferguson Series

Fox Hunt

As recorded by the Maynard Ferguson Band on "The Complete Roulette Recordings" (Mosaic Records)

Solo Trumpet 2

Composed and arranged by Michael Abene

Edited by Robert Currow

Bright Swing

$\text{♩} = 248$

The musical score is written on six staves of music in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The piece is marked "Solo" and "Bright Swing" with a tempo of 248 beats per minute. The score begins with a double bar line and a first ending bracket labeled "2". The first staff contains a whole rest followed by a series of eighth and quarter notes, starting with a dynamic marking of *f*. The second staff continues the melody with accents and a second ending bracket labeled "2". A square box containing the number "9" is placed below the second staff. The third staff continues the melody. The fourth staff features a triplet of eighth notes and is marked with a square box containing the number "17". The fifth staff continues the melody. The sixth staff concludes the piece with a double bar line.

Fox Hunt - Solo Trumpet 2

25



33

39



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(Quickly)

Fox Hunt - Solo Trumpet 2

SOLO 49

Gma7 E7 Ami7 D7 Gma7

C7 Gma7 F7 E7 Ami7 D7

57 (sax b.g.)

G E7 Ami7 D7 Gma7 C7 Gma7

F7 E7 Ami9 D7#9+5 G6 Ebmi7 Dmi7 D9

65

Gma9 C#o7 G F#o7 B7 Emi7

73

A7 Ami7 Bmi7 Cma7 D7 Gma7 C7

79 (Ensemble)

Gma7 F7 E7 Ami7 D7 C#o7

89 97 105

9 8 8 8

Fox Hunt - Solo Trumpet 2

113 8 121 4 *A*mi7 *D*7 *G* *E*7

129 8 137 *A*mi7 *D*7 *C*ma7 *C*#o7 *G*6

145 4 *F*#o7 *B*7 *G*ma7 *C*7 *G*ma7

153 8 161 8 *F*7 *E*7

169 (Sax Soli) 8 177 8 185 *A*mi7

6 *ff*

The Maynard Ferguson Series

Fox Hunt

As recorded by the Maynard Ferguson Band on "The Complete Roulette Recordings" (Mosaic Records)

Trumpet 3 (Lead)

Composed and arranged by Michael Abene

Edited by Robert Currow

Bright Swing

$\text{♩} = 248$

The musical score is written for Trumpet 3 (Lead) in 4/4 time, key of D major. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a breath mark \wedge . The second staff contains measures 9, 12, and 15, with a dynamic marking of *f* at the end. The third staff contains measures 17, 20, 23, and 26, with a dynamic marking of *f* at the end. The fourth staff contains measures 28, 31, 34, and 37, with a dynamic marking of *mf* at the end. The fifth staff contains measures 39, 42, 45, and 48, with a dynamic marking of *f* at the end. The sixth staff contains measures 50, 53, 56, and 59, with a dynamic marking of *ff* at the end. The score includes various musical notations such as accents, slurs, and dynamic markings.

Fox Hunt - Trumpet 3

Musical staff with notes and dynamics. Dynamics include *f* and accents (*>*). The staff contains several measures of music with various note values and rests.

Fingerings for measures 49-65. Measure 49 is marked with a 4, measure 50 with an 8, measure 51 with an 8, and measure 52 with a 6. Each measure is represented by a black bar on a staff.

Musical staff with notes and dynamics. Dynamics include *ff* and accents (*>*). Measure 73 is marked with a 6. The staff contains several measures of music with various note values and rests.

Musical staff with notes and dynamics. Dynamics include *ff* and accents (*>*). The staff contains several measures of music with various note values and rests.

Musical staff with notes and dynamics. Dynamics include *mf* and accents (*>*). Measure 89 is marked with a 4, measure 90 with an 8, and measure 91 with "In stand". The staff contains several measures of music with various note values and rests.

Musical staff with notes and dynamics. The staff contains several measures of music with various note values and rests.

Musical staff with notes and dynamics. Dynamics include *Open* and accents (*>*). Measure 105 is marked with an 8. The staff contains several measures of music with various note values and rests.

Fingerings for measure 113. Measure 113 is marked with an 8. The staff contains one measure of music represented by a black bar.

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Fox Hunt - Trumpet 3 (Lead)

121

ff

129

137 145 153

ff

161

4 8 8

The musical score is written for a single trumpet part in G major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include fortissimo (*ff*) and piano (*p*). Accents (>) are placed over many notes. Measure numbers 121, 129, 137, 145, 153, and 161 are enclosed in boxes. There are also markings for 4 and 8 measures, likely indicating repeat lengths or specific rhythmic groupings.

Fox Hunt - Trumpet 3 (Lead)

Musical score for Trumpet 3 (Lead) in Fox Hunt, measures 169-185. The score is written in treble clef with a key signature of one sharp (F#). The music consists of four staves of notation. Measure 169 is marked with a box containing the number 169 and a fermata. Measure 177 is marked with a box containing the number 177 and a fermata. Measure 185 is marked with a box containing the number 185 and a fermata. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also dynamic markings such as accents (>) and slurs. The score ends with a double bar line.

The Maynard Ferguson Series

Fox Hunt

As recorded by the Maynard Ferguson Band on "The Complete Roulette Recordings" (Mosaic Records)

Trumpet 4

Composed and arranged by Michael Abene

Edited by Robert Curnow

Bright Swing

$\text{♩} = 248$

The musical score for Trumpet 4 is written in 4/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a breath mark (^). The second staff contains measures 5-8, with measure 8 marked with a boxed '9'. The third staff contains measures 9-16, with measure 16 marked with a boxed '17'. The fourth staff contains measures 17-24, with measure 24 marked with a boxed '25'. The fifth staff contains measures 25-32, with measure 32 marked with a boxed '33' and the instruction 'Unison'. The sixth staff contains measures 33-40, with a handwritten note 'Back to 1 2' above measure 39. Dynamic markings include *f* and *mf*. Various articulation marks such as accents (>) and breath marks (^) are used throughout the piece.

39

ff

49

ff

57 65

ff

73 79

ff

ff

89 97

In stand

mf

mf

105 113

Open

mf

TURN PAGE

Fox Hunt - Trumpet 4

Musical score for Trumpet 4, measures 121-161. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and accents (^). Measure numbers 121, 129, 137, 145, 153, and 161 are indicated in boxes. There are several slurs and phrasing slurs throughout the piece. A handwritten 'Solo' with a bracket is present over measures 137-145. Rehearsal marks (double bar lines) are placed at measures 129, 137, 145, and 153. Some measures contain rests, and there are some handwritten annotations like '4' and '8' below the staff.

Fox Hunt - Trumpet 4

169

177

185

Musical score for Trumpet 4 in Fox Hunt, measures 169-185. The score is written in treble clef with a key signature of one sharp (F#). The music consists of four staves. The first staff begins with measure 169, marked with an 8-measure rest. The second staff contains measures 170-184, with measure 185 marked with a 3-measure rest. The third staff contains measures 186-190, with measure 187 marked with a 4-measure rest. The fourth staff contains measures 191-192. The score includes various musical notations such as rests, notes, slurs, and accents.

The Maynard Ferguson Series

Fox Hunt

As recorded by the Maynard Ferguson Band on "The Complete Roulette Recordings" (Mosaic Records)

Trombone I
(Original part)

Composed and arranged by Michael Abene

Edited by Robert Currow

Bright Swing

The musical score for Trombone I is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The piece is in a 'Bright Swing' style. The score consists of seven staves of music. The first staff begins with a dynamic marking of *f* and an accent (>) over the first note. The second staff includes a dynamic marking of *f* and accents (>) over several notes, with a boxed measure number '9' and a '2' below the staff. The third staff features a dynamic marking of *f* and accents (>) over notes, with a boxed measure number '17' and an accent (>) over a note. The fourth staff has a dynamic marking of *f* and accents (>) over notes, with boxed measure numbers '25', '4', and '3' below the staff. The fifth staff includes a dynamic marking of *f* and accents (>) over notes, with a boxed measure number '33' and the word 'Unison' below the staff. The sixth staff has a dynamic marking of *mf* and accents (>) over notes. The seventh staff begins with a dynamic marking of *f* and accents (>) over notes, with a boxed measure number '2' below the staff.

Fox Hunt - Trombone 1

39

Musical staff 1: Bass clef, 2/4 time signature. Measures 39-42. Includes accents and a slur over measures 41-42.

ff

49

Musical staff 2: Bass clef, 2/4 time signature. Measures 43-48. Includes accents, slurs, and rests of 4 and 8 measures.

57 65

Musical staff 3: Bass clef, 2/4 time signature. Measures 49-56. Includes rests of 8 and 6 measures, and accents.

73 79

ff

Musical staff 4: Bass clef, 2/4 time signature. Measures 57-64. Includes rests of 6 measures, accents, and a slur over measures 63-64.

ff

4

Musical staff 5: Bass clef, 2/4 time signature. Measures 65-72. Includes accents, slurs, and a rest of 4 measures.

89 97

In stand

Musical staff 6: Bass clef, 2/4 time signature. Measures 73-80. Includes a rest of 8 measures, accents, and a slur over measures 96-97.

mf

Musical staff 7: Bass clef, 2/4 time signature. Measures 81-88. Includes accents and slurs.

Open

105 113

8 8

Musical staff 8: Bass clef, 2/4 time signature. Measures 89-96. Includes rests of 8 and 8 measures.

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Fox Hunt - Trombone 1

121

ff 129

137 145 153

ff

161

Fox Hunt - Trombone 1

Musical score for Trombone 1 in Fox Hunt, measures 169-185. The score is written in bass clef with a key signature of one flat (B-flat). It consists of four staves of music. Measure 169 is marked with a box and contains an 8-measure rest. Measure 177 is marked with a box and contains a note with an accent (>). Measure 185 is marked with a box and contains a 3-measure rest. The score includes various musical notations such as notes, rests, slurs, and accents. A handwritten note "on cue!" is written above the first staff of the fourth system.

169 8

177 >

185 3

4

on cue!

The Maynard Ferguson Series

Fox Hunt

As recorded by the Maynard Ferguson Band on "The Complete Roulette Recordings" (Mosaic Records)

Trombone 1
(Alternate part)

Composed and arranged by Michael Abene

Edited by Robert Curnow

Bright Swing

f *f* *f* *f* *mf* *f* *ff*

9 17 4 3 39

Unison

Musical staff with notes and dynamics. Notes include accents (>) and breath marks (^). The staff is in bass clef with a key signature of one flat.

Musical staff with measure rests. Rests are labeled with boxed numbers: 49, 57, 65. Rest durations are 4, 8, 8, and 6 measures.

Musical staff with notes and dynamics. Notes include accents (>) and breath marks (^). Rests are labeled with boxed numbers: 73, 79. A rest duration of 6 measures is shown.

Musical staff with notes and dynamics. Notes include accents (>) and breath marks (^). Dynamics include *ff* (fortissimo).

Musical staff with notes and dynamics. Notes include accents (>) and breath marks (^). Rests are labeled with boxed numbers: 89, 97. A rest duration of 4 measures is shown. The instruction *In stand* is present.

Musical staff with notes and dynamics. Notes include accents (>) and breath marks (^). Dynamics include *mf* (mezzo-forte).

Musical staff with notes and dynamics. Notes include accents (>) and breath marks (^). Rests are labeled with boxed numbers: 105, 113. Rest durations are 8 and 8 measures. The instruction *Open* is present.

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Fox Hunt - Trombone 1 (Alternate Part)

121

ff

129

ff

137

145

153

ff

161

169

177

ff

Fox Hunt - Trombone 1 (Alternate Part)

185



The Maynard Ferguson Series

Fox Hunt

As recorded by the Maynard Ferguson Band on "The Complete Roulette Recordings" (Mosaic Records)

Trombone 2

Composed and arranged by Michael Abene

Edited by Robert Curnow

Bright Swing

The musical score for Trombone 2 consists of six staves of music in 4/4 time. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *Unison*. Performance instructions include accents (>), slurs, and a handwritten note: "More slide past." The score is divided into measures with bar numbers 9, 17, 25, and 33. Rehearsal marks are indicated by boxed numbers. The piece concludes with a final measure marked with a double bar line.

39 *ff* *mf* 49 57 65 73 79 89 97 *In stand* 105 113 *Open*

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of seven systems of music. The first system (measures 39-48) begins with a dynamic marking of *ff* and includes accents and slurs. The second system (measures 49-56) features a dynamic marking of *mf* and includes a four-measure rest. The third system (measures 57-64) includes a six-measure rest. The fourth system (measures 65-72) includes a six-measure rest. The fifth system (measures 73-80) includes a six-measure rest. The sixth system (measures 81-96) includes a dynamic marking of *mf* and the instruction *In stand*. The seventh system (measures 97-113) includes a dynamic marking of *mf*, the instruction *Open*, and two eight-measure rests.

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Rehearsal
↓

Fox Hunt - Trombone 2

121

ff

129

ff

137

145

153

ff

161

Fox Hunt - Trombone 2

169 8

Musical staff 1: Measures 169-176. Measure 169 has a rest of 8. Measures 170-176 contain notes with accents and slurs.

177 185 8

Musical staff 2: Measures 177-184. Measure 177 has a rest of 8. Measures 178-184 contain notes with accents and slurs.

4

Musical staff 3: Measures 185-192. Measure 185 has a rest of 4. Measures 186-192 contain notes with accents and slurs.

on cue

Musical staff 4: Measures 193-194. Measure 193 has a rest of 2. Measure 194 contains notes with accents and slurs.

The Maynard Ferguson Series

Fox Hunt

As recorded by the Maynard Ferguson Band on "The Complete Roulette Recordings" (Mosaic Records)

Trombone 3 (Opt.)

Composed and arranged by Michael Abene

Edited by Robert Curnow

Bright Swing

The musical score for Trombone 3 (Opt.) is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The piece is titled "Bright Swing". The score consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes an accent (^) over the first note. The second staff continues with *f* dynamics and includes bar numbers 9, 17, and 25. The third staff features *f* dynamics and includes bar numbers 33 and 39. The fourth staff includes a dynamic marking of *mf* and a final dynamic marking of *ff*. The fifth and sixth staves conclude the piece with various musical notations including accents (^) and slurs.

Fox Hunt - Trombone 3

49 57

4 8 8

65 73

6 6

79

ff

ff

89

4 8

97 105 113

8 8 8

TURN PAGE

Fox Hunt - Trombone 3

121

ff

129

137 145 153

161

Fox Hunt - Trombone 3

Musical score for Trombone 3 in Fox Hunt, measures 169-185. The score is written in bass clef with a key signature of one flat (B-flat). It consists of four staves of music. Measure 169 is marked with a box and contains an 8-measure rest. Measure 177 is marked with a box and contains a note with an accent (>). Measure 185 is marked with a box and contains an 8-measure rest. The music includes various notes, rests, and articulation marks such as accents (>) and slurs. The final measure of the score is a double bar line.

The Maynard Ferguson Series

Fox Hunt

As recorded by the Maynard Ferguson Band on "The Complete Roulette Recordings" (Mosaic Records)

Bass Trombone 4 (Opt.)

Composed and arranged by Michael Abene

Edited by Robert Currow

Bright Swing

The musical score is written in bass clef with a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and an accent (^) over the first note. The second staff has a boxed measure number 9 and a dynamic marking of *f*. The third staff has a boxed measure number 17 and a dynamic marking of *f*. The fourth staff has boxed measure numbers 25, 33, and 39, with a dynamic marking of *mf*. The fifth staff has boxed measure numbers 3, 6, and 39, with a dynamic marking of *ff*. The sixth staff has boxed measure numbers 3, 6, and 39, with a dynamic marking of *ff*. The seventh staff has boxed measure numbers 3, 6, and 39, with a dynamic marking of *ff*. The score includes various musical notations such as accents (^), slurs, and bar lines.

Musical score for Trombone 4, measures 49-113. The score is written in bass clef with a key signature of one flat (B-flat). It consists of five staves of music. Measure numbers 49, 57, 65, 73, 79, 89, 97, 105, and 113 are indicated in boxes above the staves. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *ff* and articulation marks like accents and slurs. Rehearsal marks are shown as thick black bars above the staves.

TURN PAGE

Fox Hunt - Trombone 4

121

ff

129

ff

137

145

153

ff

161

Fox Hunt - Trombone 4

169

177



185



The Maynard Ferguson Series

Fox Hunt

As recorded by the Maynard Ferguson Band on "The Complete Roulette Recordings" (Mosaic Records)

Guitar (Opt.)

Composed and arranged by Michael Abene

Edited by Robert Curnow

Bright Swing

$\text{♩} = 248$

The guitar chord chart consists of seven staves of music in 4/4 time, with a key signature of one flat (Bb). The chords and their positions are as follows:

- Staff 1: $B\flat 7$ (f), $B\flat mi 7$, $A mi 7$, $A\flat 9$, $G mi 7$
- Staff 2: $C 7(b9)+5$, $F ma 9(b5)$, **9** (bar), $F ma 7+11$, $B\flat 7$
- Staff 3: $A mi 7$, $A\flat mi 7$, $D 7$, $G mi 7$, $C 7$, $A mi 7$, $A\flat/D 7$
- Staff 4: $G mi 7$, $A mi 7$, $B\flat ma 7$, $F\sharp/C 7$, **17** (bar), $F ma 7+11$, $B\flat 7$, $A mi 7$, $A\flat mi 7$, $D 7$
- Staff 5: $G mi 7$, $C 7$, $C mi 7$, $F 7$, $G 7$, $C mi 7$, $B 9$, **25** (bar), $B\flat ma 7$
- Staff 6: $B\flat 7$, $A mi 7$, $E\flat 7$, $A 7\sharp 9$, $D mi 7$, $G 7$

Fox Hunt - Guitar (Opt.)

33

Musical staff 1: Chords Gmi7, C7, Fma7, Bb7, Ami7, D7, Abmi7, D7.

39

Musical staff 2: Chords Gmi7, C7, Bb7, Bbmi9, Ami7, Abmi7, D7+9. Includes dynamic marking *ff*.

49

Musical staff 3: Chords Gmi7, Ami7, Bbma9, Ami7, Gmi7, F#C, G/F, Fma7. Includes dynamic marking *f*.

Musical staff 4: Chords Bb7, Fma7, Eb7, D7, Gmi7, C7, F, D7.

57

Musical staff 5: Chords Gmi7, C7, Fma7, Bb7, Fma7, Eb7, D7+5.

63

Musical staff 6: Chords Gmi9, C7#9+5, F6, Dbmi7, Cmi7, B9, Bbma9.

Musical staff 7: Chords Bb7, F, Eo7, A7, Dmi7, G7, Gmi7, Ami7.

73

Musical staff 8: Chords Bbma7, F#C7, G/F, Bb7, Fma7, Eb7, D7.

Fox Hunt - Guitar (Opt.)

79

Gmi7 C7 Bø7 Ebmi9 A Ami7 A Abmi9 D13

ff

89

Gmi7 Ami7 Bbma9 Ami7 Gmi7 F#/C7 G/F 4 Fma7

f

Bb7 Fma7 Eb7 D7 Gmi7 C7 F D7

97

Gmi7 C7 Fma7 Bb7 Fma7 Eb7 D7+5 Gmi9

105

Db7 C7b9 F6 Cmi7 F7 Bbma7 Bø7 F

113

Eø7 A7 Dmi7 Dmi7 G7 Gmi7 Gmi7 C+7 Fma7

Bb7 Fma7 Eb7 D7 Gmi7 C7 F D7

121

Gmi7 C7 Fma7 Bb7b5 Fma7 Eb13 D+7 Gmi7

ff

129

C7 F D7 Gmi7 C7 Fma7 Eb13(b5) Fma7

137

E7b3 D7+5 Gmi9 C7 Cmi7 F7 Ebma7

Bo7 F6 Eø7 A7 Dmi7 G7 Gmi7

145

C7 Fma7 Bb7 Fma7 E7 D7 Gmi7

153

C7 F D7 Gmi7 C7 Fma7 G#7 Ami7 Bb7 D7 C9 F13

ff

E7b3 D+7 Gmi7 C11 Gmi7 C11 C+7 F13

161

Ab/D7 Gmi7 C7 F7 Gb F7 A13 Bb13 F7 G7 F7

E7b9 D7(b9) Abmi9 Gmi9 C7(b9) Fma7

169

Cmi7 F+7(b9) B^bma7 Bo7 Fma7

A7(b9) Eø7 A+7 Dmi7 Dmi9 G7(b9) Gmi7 D^b9 C9

177

Fma7 B^b7 Fma7 A^bmi7 D^b7 Gmi9 C13(b9)

185

Ami7 A^b/D7 D7 Gmi9 3 D^b9 C9

4 Gmi7 Ami7 B^bma7 Ami7 Gmi7 C7 G/F

Fma9+11

The Maynard Ferguson Series

Fox Hunt

As recorded by the Maynard Ferguson Band on "The Complete Roulette Recordings" (Mosaic Records)

Piano

Composed and arranged by Michael Abene

Edited by Robert Currow

Bright Swing

♩ = 248

The piano score for 'Fox Hunt' is written in 4/4 time with a tempo of 248 beats per minute. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and contains measures 1 through 8. The second staff contains measures 9 through 16, with a repeat sign and a first ending bracket over measures 12-14. The third staff contains measures 17 through 24, with a repeat sign and a first ending bracket over measures 20-22. The fourth staff contains measures 25 through 32, with a repeat sign and a first ending bracket over measures 28-30. The fifth staff contains measures 33 through 40, with a repeat sign and a first ending bracket over measures 36-38. The sixth staff contains measures 41 through 48, with a repeat sign and a first ending bracket over measures 44-46. Chord symbols are placed above the notes in each measure.

33

Gmi7 C7 Fma7 Bb7 Ami7 D7 Abmi7 D7

39

Gmi7 C7 Bb7 Bbmi9 A Ami7 A Abmi7 Db13

ff

49

Gmi7 Ami7 Bbma9 Ami7 Gmi7 F#C G/F 4 Fma7

f

Bb7 Fma7 Eb7 D7 Gmi7 C7 F D7

57

Gmi7 C7 Fma7 Bb7 Fma7 Eb7 D7+5

65

Gmi9 C7(9)+5 F6 Dbmi7 Cmi7 B9 Bbma9

Bb7 F Eb7 A7 Dmi7 G7 Gmi7 Ami7

73

Bbma7 F#C7 G/F Bb7 Fma7 Eb7 D7

79

Gmi7 C7 Bb7 Bbm9 A Ami7 A Abmi9 D#13

ff

89

Gmi7 Ami7 Bbma9 Ami7 Gmi7 F#C7 G/F 4 Fma7

f

Bb7 Fma7 Eb7 D7 Gmi7 C7 F D7

97

Gmi7 C7 Fma7 Bb7 Fma7 Eb7 D7+5 Gmi9

105

D7 C7b9 F6 Cmi7 F7 Bbma7 Bb7 F

113

Eb7 A7 Dmi7 Dmi7 G7 Gmi7 Gmi7 C+7 Fma7

Bb7 Fma7 Eb7 D7 Gmi7 C7 F D7

121

Gmi7 C7 Fma7 Bb7b9 Fma7 Eb13 D+7 Gmi7

ff

129

C7 F D7 Gmi7 C7 Fma7 Bb13(b9) Fma7

137

Eb13 D7+5 Gmi9 C7 Gmi7 F7 Bbma7

Bo7 F6 Eb7 A7 Dmi7 G7 Gmi7

145

C7 Fma7 Bb7 Fma7 Eb7 D7 Gmi7

153

C7 F D7 Gmi7 C7 Fma7 G#o Ami7 Bb7 D7 C9 F13

ff

Eb13 D+7 Gmi7 C11 Gmi7 C11 C+7 F13

161

Ab/D7 Gmi7 C7 F7 G7 F7 A13 Bb13 F7 G7 F7

Eb9 D7(b9) Abmi9 Gmi9 C7(b9) Fma7

169

Cmi7 F+7(b9) B^bma7 Bo7 Fma7

f

A7(b9) Eø7 A+7 Dmi7 Dmi9 G7(b9) Gmi7 D^b9 C9

177

Fma7 B7 Fma7 A^bmi7 D7 Gmi9 C13(b9)

ff

185

Ami7 A^b/D7 D7 Gmi9 3 D^b9 C9

4 Gmi7 Ami7 B^bma7 Ami7 Gmi7 C7 G/F

Fma⁹⁺¹¹

The Maynard Ferguson Series

Fox Hunt

As recorded by the Maynard Ferguson Band on "The Complete Roulette Recordings" (Mosaic Records)

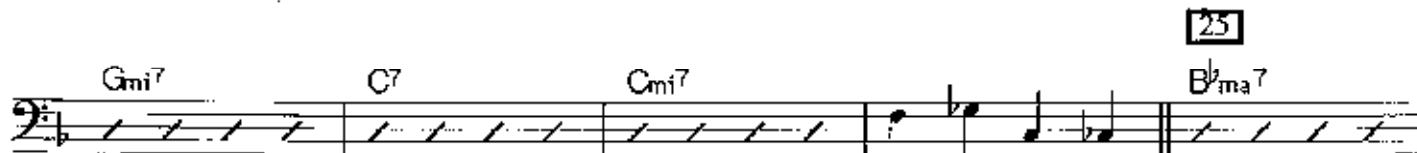
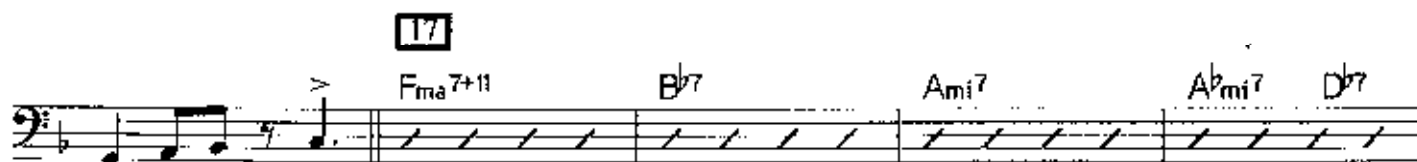
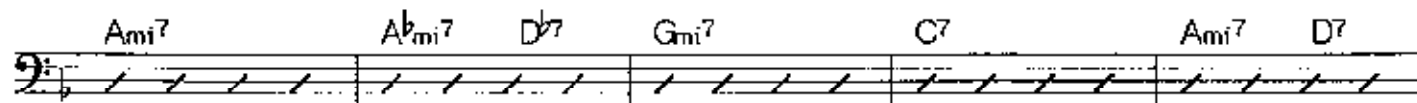
Bass

Composed and arranged by Michael Abene

Edited by Robert Currow

Bright Swing

$\text{♩} = 248$



33

Gmi7 C7 Fma7 Bb7 Ami7 D7

39

Abmi7 D7 Gmi7 C7 Bb7

4

49

Fma7 Bb7 Fma7 Eb7 D7 Gmi7

57

C7 F D7 Gmi7 C7 Fma7 Bb7

Fma7 Eb7 D7+5 Gmi9 C7 F6 D7mi7

65

Cmi7 B9 Bbma7 Bb7 F Eb7 A7

73

Dmi7 G7 Gmi7 Ami7 Fma7

$E\flat 7$
 $Fma 7$
 $E\flat 7$
 $D 7$
 $Gmi 7$
 $C 7$

79

$B\flat 7$

89

4

$Fma 7$ $E\flat 7$ $Fma 7$

$E\flat 7$
 $D 7$
 $Gmi 7$
 $C 7$
 F
 $D 7$
 $Gmi 7$
 $C 7$

97

$Fma 7$
 $E\flat 7$
 $Fma 7$
 $E\flat 7$
 $D 7+5$
 $Gmi 9$

105

$D 7$
 $C 7\flat 9$
 $F 6$
 $Cmi 7$
 $F 7$
 $B\flat ma 7$
 $B\flat 7$

F
 $E\flat 7$
 $A 7$
 $Dmi 7$
 $Dmi 7$
 $G 7$
 $Gmi 7$

113

$Gmi 7$
 $C+ 7$
 $Fma 7$
 $E\flat 7$
 $Fma 7$
 $E\flat 7$
 $D 7$

121

Gmi⁷ C⁷ F D⁷ Gmi⁷ C⁷ Fma⁷

ff

B^b7(b5) Fma⁷ E^b13 D+⁷ Gmi⁷ C⁷

129

F D⁷ Gmi⁷ C⁷ Fma⁷ B^b13(b5) Fma⁷

E^b13 D7+5 Gmi⁹ C⁷ Cmi⁷ F⁷

137

B^bma⁷ Bø⁷ F⁶ Eø⁷ A⁷ Dmi⁷

145

G⁷ Gmi⁷ C⁷ Fma⁷ B^b7

Fma⁷ E^b7 D⁷ Gmi⁷ C⁷ F D⁷

153

Gmi⁷ C⁷ > A A D7+5

ff

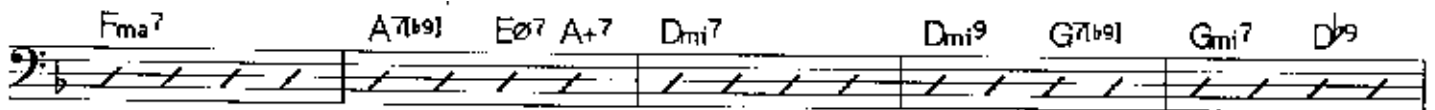
161



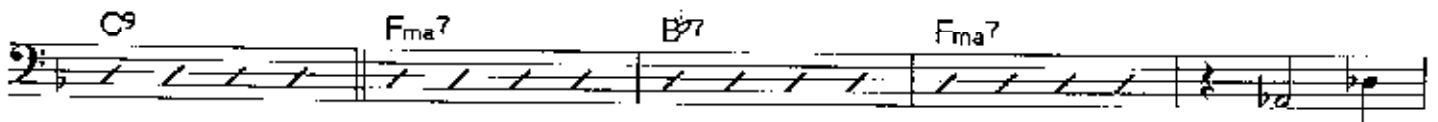
169



f



177



ff

185



The Maynard Ferguson Series

Fox Hunt

As recorded by the Maynard Ferguson Band on "The Complete Roulette Recordings" (Mosaic Records)

Drums

Composed and arranged by Michael Abene

Edited by Robert Currow

Bright Swing

$\text{♩} = 248$

Λ Λ

f

SOLO

9 (tpt. duet)

PLAY 4 MORE

(8) 17

25

33

(8) Unis. brass



39

FILL

FILL

ff

49

57

4

PLAY 8 MORE

Sax b.g.



(4)



65

(8)

(4)



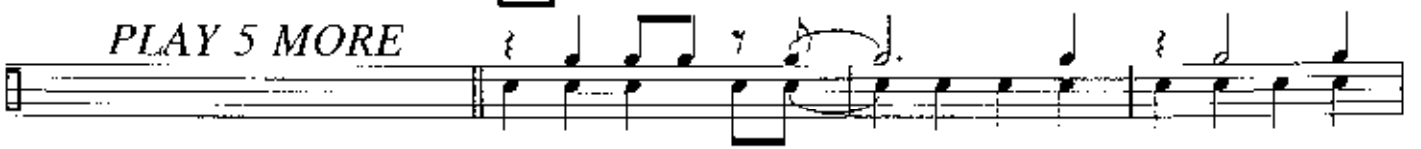
73



79

PLAY 5 MORE

ff



4



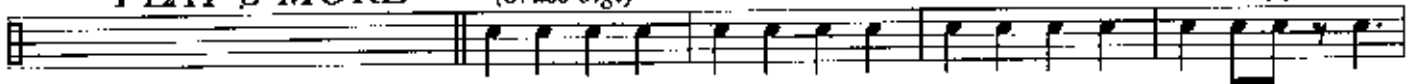
89

PLAY 8 MORE

97

(brass b.g.)

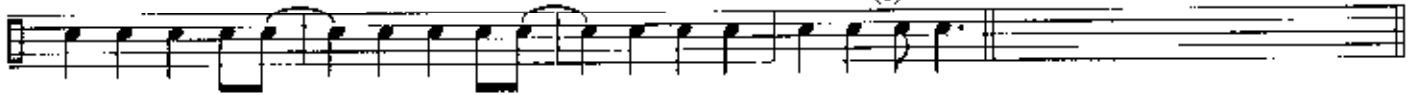
(4)



105

PLAY 8 MORE

(8)



113

PLAY 7 MORE

121

(Ensemble)

ff



f

129



ff



(8)

f

137

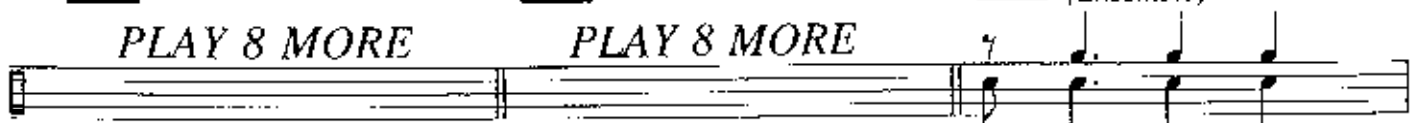
PLAY 8 MORE

145

PLAY 8 MORE

153

(Ensemble)



ff



SOLO

SOLO

161

FILL

SOLO

3!!!

169

Sax Soli

f

PLAY 7 MORE

177

FILL

ff

SOLO

185

Lead in

BIG FILL

ON WE

3